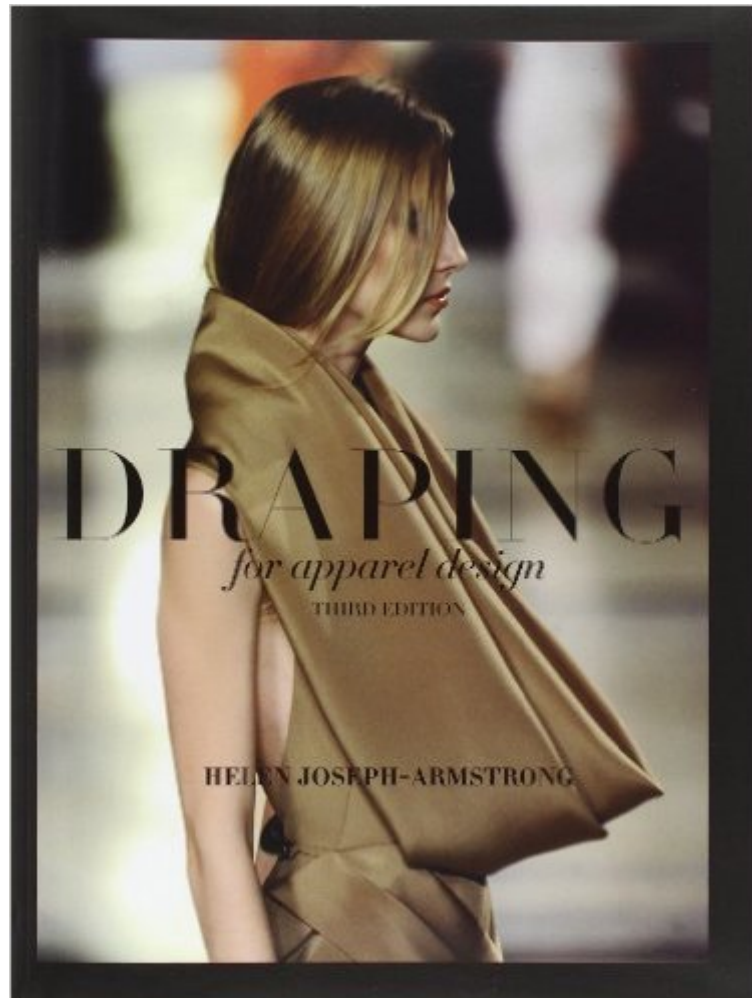


The book was found

# Draping For Apparel Design



## Synopsis

The third edition of *Draping for Apparel Design* combines Joseph-Armstrong's classic step-by-step instructions with a user-friendly layout. To show how to turn two-dimensional drawings into three-dimensional garments, the author presents the following three draping principles and techniques: manipulating dart excess, adding fullness, and contour draping. New and updated design projects illustrate how to prepare a draping plan. Design analyses identify the creative elements of each design and help determine draping techniques required to develop patterns. This text emphasizes the importance of draping foundation garments for building more complex designs. Designers will gain essential skills to creatively apply draping techniques to their own designs.

## Book Information

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (36 customer reviews)

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## Customer Reviews

"Draping for Apparel Design" (Paperback) by Helen Joseph Armstrong - THIRD EDITION -

Published 2013 THIS BOOK FALLS APART. It is 9" x 12" x 1 1/2" thick and has paper cover. The book is too big to be a paperback. At the beginning of the semester, the teacher asked the students if their books were falling apart. She got her book in SEP 2013 to teach the class a year before. Her book had fallen apart and was just loose pages. I purchased my book one year later, in SEP 2014 and within 2 weeks, my copy was falling apart. I returned it to the college bookstore where I purchased it, and they gave me another copy. Even though I was extremely careful handling the second book and did not open it all the way, the pages were coming out within one week. Within a few weeks, an entire 1/2" section of the book was just loose pages. Some other students in the class bought their copy at [Amazon](#) and their books were also coming apart. Also, a reviewer on [Amazon](#), "Buyer

Beware SEP 27, 2014" says that his/her book and their classmate's books were falling apart. After a semester of dealing with the bookstore and distributor, I am still waiting for a return call from the publisher. The book should be published as a hardback because of its size, and because of the fact that it is a reference book that many fashion designers will have for the rest of their lives. It is a book that is constantly referred to (like a cookbook) while the design student is doing the exercises in the book. The book is excellent (industry standard for fashion design students???). Like the reviews say, having a teacher's help is good for beginners and there were some typos. I love the book ... just not the way it was published.

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